

# Back to the Future

celebrating 40 years of Paul Hughes Fine Arts



**Vernissage**

**Saturday, 1st of July 3 > 8pm**

## **“All Art Was Once Contemporary.”**

In celebration of our 40th anniversary, Paul Hughes Fine Arts is presenting a unique selling exhibition “Back To The Future” featuring museum quality Pre-Columbian textiles from our collection in dialogue with 20th and 21st century South American artists. Never before have these artists been shown together in one place, and this unique event revels in both the diversities and unities of our exhibition program. The show commemorates the gallery’s history while also looking forward to its future.

“It is amazing to stand here 40 years later and to look back on the journey that our galleries program has taken. Am so grateful to the artists, collectors, museums, curators and colleagues who have accompanied me on this ride and look forward to what the next decades will bring.” Paul Hughes

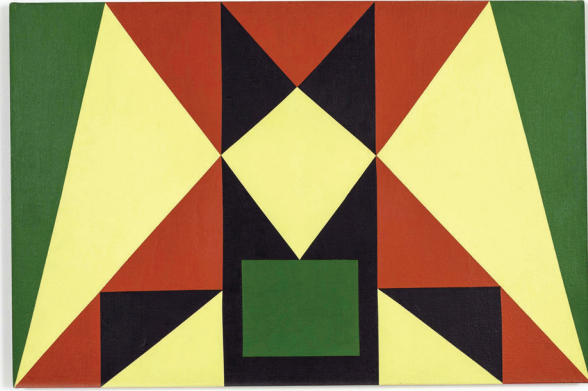
Since the success of our first exhibition at Pembridge Square Notting Hill in June 1983 , it could not have been foreseen what a fortuitous rollercoaster it would be and continues to be

Vernissage



Paul Hughes, inauguration  
exhibition press , June, 1983

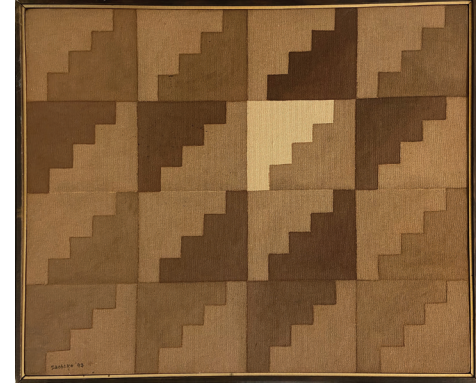
The artworks in “ **Back To The Future**” are created by artists spanning a period of over 4000 years of artistic creativity from South America and the wider Latin world, which includes works by Jandyra Waters, Delba Marcolini ,Sachiko Koshikoku and Amparo De La Sota. All the works exhibited are realised by female artists from the ancient world to the modern era, the selection of modern paintings and textiles attest to the presence of female creativity in South American arts that spans a time frame of 4000 years is testament to the enduring ingenuity of South American female innovators to express themselves in a most poetic and sophisticated abstract manner. This exhibition is intended to illustrate how works from different periods and cultures are visually interwoven despite their diverse chronological and geographical background, whether it is an affinity in aesthetics or intentionality imbued within the living artist’s creations and direct exposure to the Pre-Columbian world.



Jandyra Waters  
Untitled, 1971



Delba Marcolini  
Palmares, 1990



Sachiko Koshikoku  
Untitled, 1997

It will enable us to compare artworks, providing us new and fresh perspectives, allowing us a new way of looking at events, situations, and peoples. By analysing artworks from the past and looking at their details, we can rewind time and experience what a time period different from our own was like and how artists today are inspired by the past. The living artists and we the curators believe, that such a project presents ancient art more intimately. Art history becomes more accessible, less of a place where you are told a truth that you have to learn and more of an immersive experience that you grow with, updating the visual language of the historical in alignment with contemporary practice, providing new interpretations and parallels.

## **View Complete Worklist**

Public opening times;

2nd of July until the 9th of July, 2023

10 am - 6 pm

From the 10th of July until the 28th of November. By appointment only  
art@paulhughes.co.uk or Tel: +447970934442

**[www.paulhughesfinearts.com](http://www.paulhughesfinearts.com)**

Venue

Paul Hughes Fine Arts

The Old Chapel, Duke of Somerset Estates Church St

Maiden Bradley, Wiltshire BA12 7HW

**Click here for map:**